

# THE PHOTOGRAPHIC LEGACY OF THE MIDDLE EAST AND NORTH AFRICA: PRIORITIES FOR SUSTAINABILITY

Sursock Museum  
3-4 May, 2017  
Beirut, Lebanon

## WEDNESDAY, 3 MAY

0830–0900 Registration

### 1. WELCOME

0930–1000 **Tarek Mitri**, Board Chair  
The Nicolas Ibrahim Sursock Museum  
*Welcome and introductory remarks*

**Zeina Arida**, Director  
The Nicolas Ibrahim Sursock Museum  
*The role of MEPPi and the objectives of the symposium*

1000–1015 **Ghattas Khoury**, Minister of Culture  
Ministry of Culture, Lebanon  
*The transformative power of leadership in the stewardship of heritage*

1015–1030 **Kathleen Dardes**, Head, Collections  
The Getty Conservation Institute, USA  
*MEPPi: A Partner's Perspective*

1030–1100 Tea and Coffee Break - Sursock Museum Resto

### 2. VALUING THE PHOTOGRAPHIC LEGACY OF THE MIDDLE EAST AND NORTH AFRICA. A TIME FOR COLLECTIVE ACTION?

1100–1130 **Akram Zaatari**, Founding Board Member and Artist  
Arab Image Foundation, Lebanon  
*Artist as curator: Collecting, archiving and studying the photographic history of the Arab World*

1130–1200 **Shamoon Zamir**, Associate Dean of Arts and Humanities, Associate Professor of Literature and Visual Studies, and Director, Akkasah, Center for Photography New York University, Abu Dhabi (NYUAD), United Arab Emirates  
*The history of photography in the region: where are we and where are we headed?*

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## MEPPi

Middle East Photograph Preservation Initiative  
مبادرة الحفاظ على الصور الفوتوغرافية للشرق الأوسط

1200–1230 **Panel Discussion and Question and Answer Session**  
**Moderator, Mark Westmoreland**, Director, Leiden School of Visual Ethnography  
 at the Institute of Cultural Anthropology and Development Sociology  
 Leiden University, Netherlands

1230–1330 Lunch - Sursock Museum Resto

### 3. SUPPORTING AND FUNDING CULTURAL HERITAGE PRESERVATION

1330–1350 **Debra Hess Norris**, Chair, Department of Art Conservation, Professor of Art  
 Conservation and Photographic Conservator, and Henry Francis DuPont Chair in  
 Fine Arts  
 University of Delaware, USA  
*Advocacy and fundraising for photograph preservation*

1350–1400 **Heba Hage Felder**, Senior Program Manager  
 The Arab Fund for Arts and Culture (AFAC), Lebanon

1400–1410 **Maja Kominko**, Cultural and Open Access Grants Manager  
 Arcadia Fund, United Kingdom

1410–1420 **Ane Jørem**, Deputy Head of Mission  
 Norwegian Embassy in Beirut, Lebanon

1420–1430 **Eveline de Weerd**, Researcher  
 Prince Claus Fund for Culture and Development, Cultural Emergency Response  
 programme, Netherlands

1430–1530 **Panel Discussion and Question and Answer Session**  
**Moderator, Debra Hess Norris**

1530–1600 Tea and Coffee Break - Sursock Museum Resto

### 4. MEPPPI'S GOALS AND ACHIEVEMENTS 2009–2017

1600–1620 **Nora Kennedy**, Sherman Fairchild Conservator in Charge, Photograph  
 Conservation Department  
 The Metropolitan Museum of Art, USA  
*MEPPPI's goals and achievements*

1620–1640 **Kaoukab Chebaro**, Associate University Librarian for Archives and Special  
 Collections  
 The American University of Beirut, Lebanon  
*Alumni accomplishments*

1640–1700 **Mahmoud Hadia**, Archeology Researcher and Supervisor  
Department of Antiquities, Libya  
*Alumni accomplishments*

1700–1710 **Closing remarks: Nora Kennedy**

## THURSDAY, 4 MAY

### 5. SAFEGUARDING CULTURAL HERITAGE: CHALLENGES AND OBJECTIVES

0900–0920 **Hedi Jellab**, Member of the International Advisory Committee  
The UNESCO Memory of the World Programme, Tunisia

0920–0940 **Jody Butterworth**, Curator  
Endangered Archive Programme, The British Library, United Kingdom

0940–1000 **Yasmine Chemali**, Head of Collections  
The Nicolas Ibrahim Sursock Museum, Lebanon  
*The Fouad Debbas Collection: A Case Study for Preservation and Access*

1000–1030 **Panel Discussion and Question and Answer Session**  
**Moderator, Zaki Aslan**, Director  
ICCROM-ATHAR Regional Conservation Centre, United Arab Emirates

1030–1100 Tea and Coffee Break - Sursock Museum Resto

### 6. DIGITIZATION AND ONLINE DISSEMINATION OF COLLECTIONS

1100–1115 **Clémence Cottard**, Head of Collections  
Arab Image Foundation, Lebanon

1115–1130 **Reem Abdul Hadi**, International Relations and Branches Manager  
Palestinian Museum, Palestine

1130–1145 **Richard Davies**, Head, British Library Qatar Foundation Partnership  
Qatar Digital Library, Qatar

1145–1230 **Panel Discussion and Question and Answer Session**  
**Moderator, Kristine Khouri**, Independent Researcher and Writer

1230–1330 Lunch - Sursock Museum Resto

### 7. CONTEMPORARY PHOTOGRAPHIC PRACTICES AND REGIONAL INSTITUTIONAL FRAMEWORKS

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- 1330–1350 **David Knaus**, Managing Director  
Marrakech Museum for Photography and Visual Arts, United Kingdom
- 1350–1410 **Heba Farid**, Founding Board Member  
The Contemporary Image Collective (CiC), Egypt
- 1410–1430 **Cagla Sarac**, Art Advisor at Dogus Group  
Ara Guler Museum, Turkey

## 8. SUSTAINING AND EXPANDING MEPPi FOR THE FUTURE

- 1430–1450 **Marc Mouarkech**, Director  
Arab Image Foundation, Lebanon  
*A View to the Future*
- 1450–1600 **Panel Discussion and Question and Answer Session**  
**Moderator, Cristina Menegazzi**, Project officer  
UNESCO, Lebanon
- Meric Oner**, Director, SALT Galata, Turkey  
**Dr. Monther Jamhawi**, Director General, Department of Antiquities, Jordan  
**Daniel Suarez**, Conservator, Abu Dhabi Tourism and Culture Authority, United Arab Emirates  
**Dr. Mohamed Sliman**, Director, Bibliotheca Alexandrina, Egypt
- 1600–1615 **Closing Notes**  
**Zeina Arida**, Director  
The Nicolas Ibrahim Sursock Museum