

Schedule

Time	Monday, May 16	Tuesday, May 17	Wednesday, May 18	Thursday, May 19
9:00-10:45	Session 1 Welcome & Introduction, Expectations	Session 5 The digital image 3 Post-processing, Quality control, Handling of Photographs	Session 9 Metadata & Legal Issues Metadata creation and implementation, Thesauri, Copyright etc.	Session 13 Digital Preservation RAID-Systems, data storage, structural and workflow issues, OAIS
Break				
11:00-12:30	Session 2 From Light to Image Light, color, lenses, cameras, scanners	Session 6 Practical Session 1 (Introduction) Group A: copy stand, Group B: scanner	Session 10 Practical Session 3 (Introduction) Group A: scanner, Group B: copy stand	Session 14 Practical Session 5 Calibration of Hardware, color spaces and ICC-Profiles
Lunch				
1:30-3:00	Session 3 The digital image 1 Color, lighting, exposure/contrast, reference targets, calibration	Session 7 Practical Session 2 (Introduction) Image processing	Session 11 Practical Session 4 Image processing, implementing metadata	Session 15 Practical Session 6 (Repetition) Image processing, implementing metadata, Calibration of Hardware, etc.
Break				
3:15-5:00	Session 4 The digital image 2 Sensors, pixels, resolution, file formats	Session 8 Evaluation, Q&A	Session 12 Evaluation, Q&A	Session 16 Group discussion and wrap-up

 Lecture

 Hands-on session

 Discussion